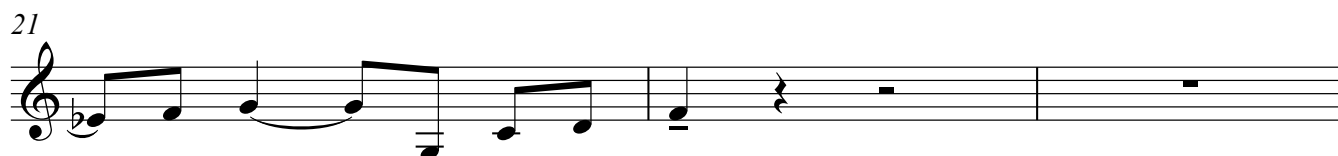
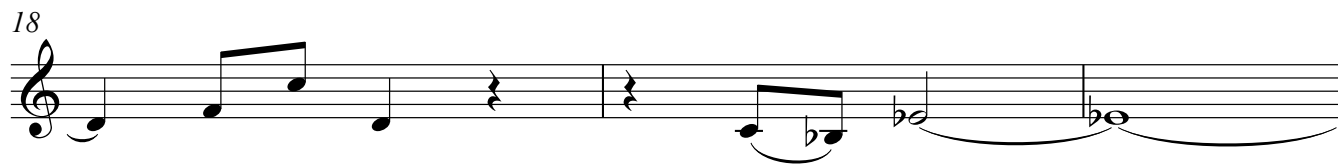


Violin II

Shut Up and Dance

for Symphony Orchestra

Charlie Barber



Shut Up and Dance - Charlie Barber

24 **A**

29

35

40

45 *mf* *cresc.*

49 **B**

53

57 *cresc.*

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61

f *p sub.*

65

cresc.

69

f

73

mf *p* Harmonics sounding 2 octaves higher

84

mf

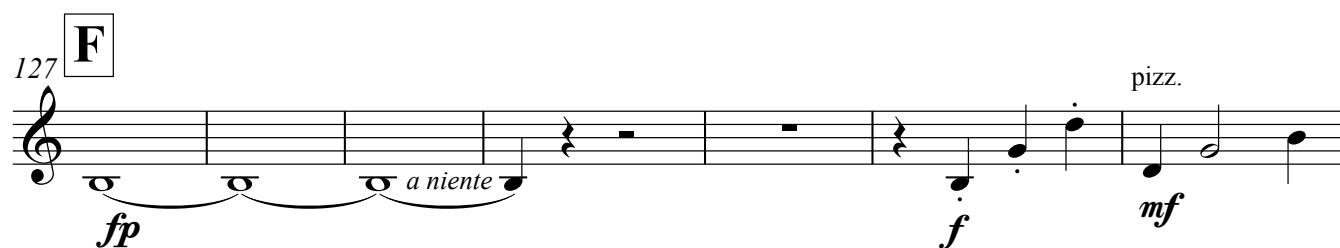
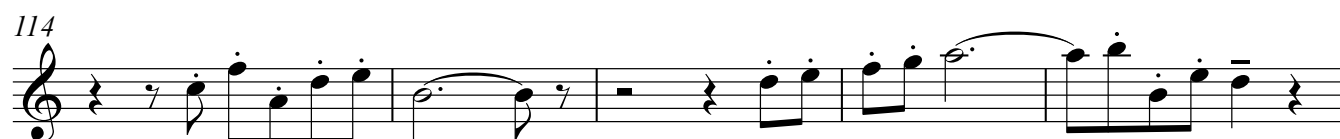
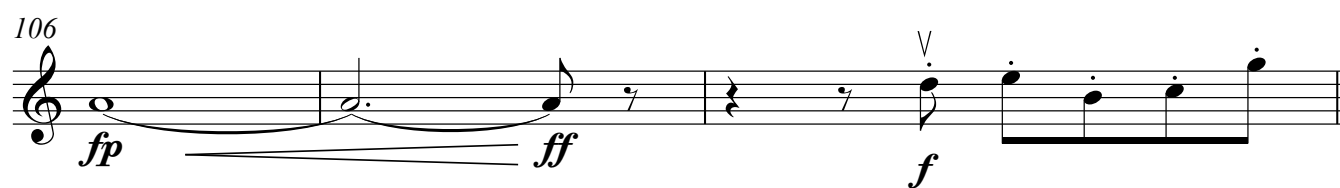
90

p

97

5

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139

arco

pizz.

p *cresc.* *f* *mf*

Violin II part, measures 139-143. The music is in treble clef. Measure 139 starts with a whole rest, then a quarter note G4, followed by an eighth rest and an eighth note A4. Measure 140: quarter note B4, eighth rest, eighth note C5. Measure 141: quarter note D5, eighth rest, eighth note E5. Measure 142: quarter note F5, eighth rest, eighth note G5. Measure 143: pizzicato, mf, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

144

arco

mf *f*

Violin II part, measures 144-147. The music is in treble clef. Measure 144: arco, mf, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 145: arco, mf, quarter note C4, eighth rest, eighth note B3, quarter note A3, quarter note G3. Measure 146: arco, mf, quarter note F3, eighth rest, eighth note E3, quarter note D3, quarter note C3. Measure 147: arco, mf, quarter note B2, eighth rest, eighth note A2, quarter note G2, quarter note F2.

148

G

p *p*

4

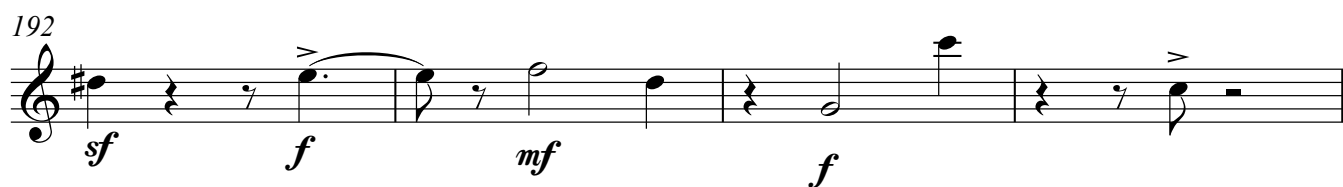
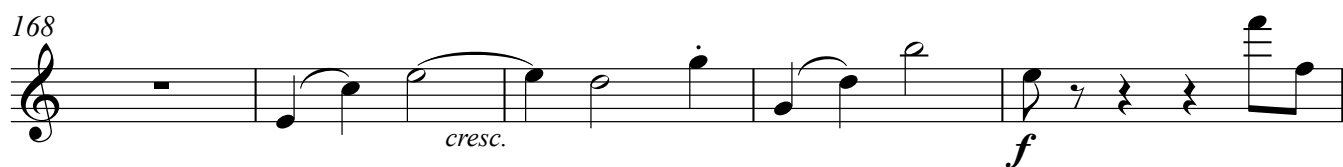
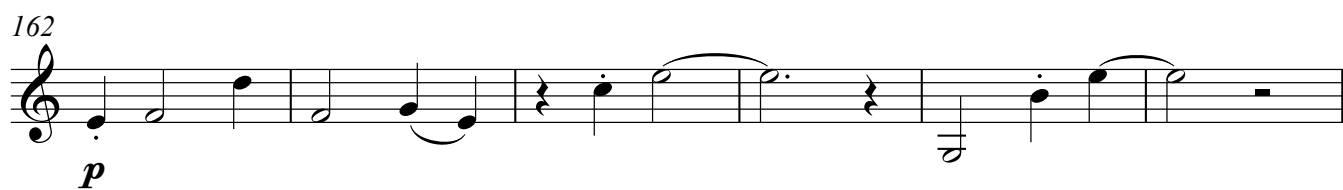
Violin II part, measures 148-154. The music is in treble clef. Measure 148: p, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 149: p, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 150: p, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 151: p, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 152: p, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 153: p, quarter note G4, quarter rest, quarter rest, quarter rest. Measure 154: p, quarter note G4, quarter rest, quarter rest, quarter rest.

155

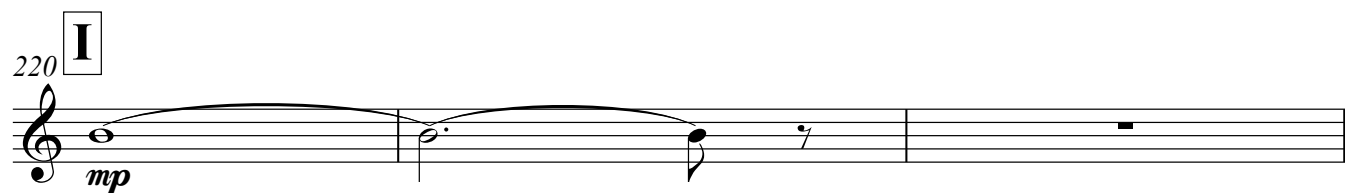
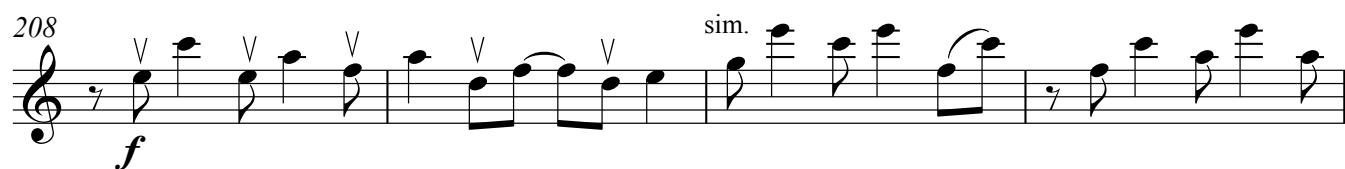
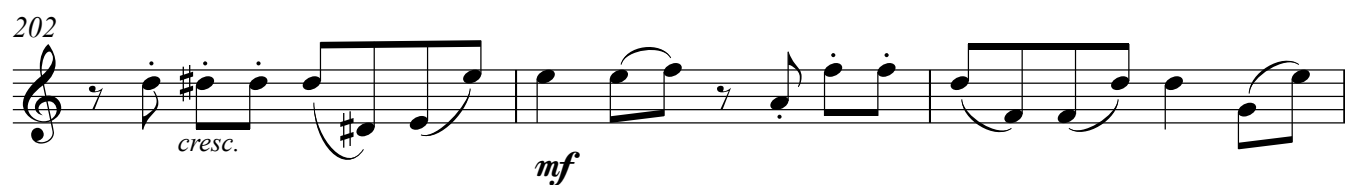
4

Violin II part, measures 155-159. The music is in treble clef. Measure 155: p, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 156: p, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 157: p, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 158: p, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 159: p, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

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223

fp *ff* *mf*

228

cresc.

234

f

239

f

244

ff

248

f

252

f

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256 **K**

pp

262

p

267

pp *p*

272

pp

Shut Up and Dance - Charlie Barber

277 **L**

p

280

283

286

289 *mf*

293

297

301 *sf* *f* *mp* *f*

305 *sf* *f* *mp* *f*

309 *sf* *f* *mp* *f*

This musical score for Violin II covers measures 277 to 309. It begins with a first ending bracket labeled 'L' at measure 277. The piece is in 7/8 time, indicated by the '7' over the first measure. The key signature has one sharp (F#). The score is divided into systems of four staves each. The first three systems (measures 277-289) feature a continuous eighth-note melody. The fourth system (measures 290-293) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fifth system (measures 294-297) continues this pattern. The sixth system (measures 298-301) features a series of quarter notes with dynamic markings *sf*, *f*, *mp*, and *f*. The seventh system (measures 302-305) continues with quarter notes and dynamic markings *sf*, *f*, *mp*, and *f*. The eighth system (measures 306-309) concludes with quarter notes and dynamic markings *sf*, *f*, *mp*, and *f*. The score ends with a double bar line at measure 309.

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313 **M**

f

sim.

317

321

325 *mf*

329

333

337 *ff*

343

349 **N**

f

351 *p* *cresc.* *ff*